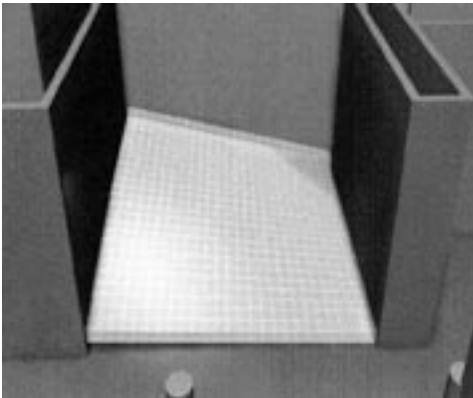


dynamic systems

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A rendering by the architect of the proposed layout of materials in the gallery space.

Special Projects Artists Space

ON NOVEMBER 21, DYNAMIC SYSTEMS WILL BECOME A PART OF AN EXTRAORDINARY EXPERIENCE. The Artists Space gallery located in the SoHo district of New York City will be showing *A Pale Soft Plane* in its Project Space gallery through January 16, 1999. As part of the gallery's *Design and Architecture Series*, the architect Craig Konyk, will utilize over 160 three-inch thick Pudgee cushions to form a 17' x 17' floor.

Mr. Konyk will create a hovering plane of the soft, visco-elastic material which will temporarily record the footsteps of its visitors. The concept is unusual for a showing of an artist's work because "the sense of sight is subjugated to the sense of touch." The installation becomes an interactive experience as the subject on the plane becomes part of the exhibition to visitors who first observe from a distance, then proceed to walk on the plane themselves.

The Pudgee material was chosen specifically for its ability to conform to a person's body contour. One of Mr. Konyk's objectives is to create an awareness of the space one's physical presence/absence consumes. The slow-flow quality of the material "...heightens the sense of surface and the immediate acknowledgment of the space displaced by our bodies, measuring our physical impact upon our surroundings."

A pioneer in the alternative space movement, Artists Space has presented over 5,000 emerging artists in the past 25 years, among them are now-distinguished artists Laurie Anderson, Jeff Koons and Cindy Sherman. *A Pale Soft Plane* promises to be a remarkable show. Dynamic Systems is proud to have been instrumental in the creative, innovative endeavors of Craig Konyk and Artists Space, and commends the use of new materials in the arts.